



The Glenn Gould School Chamber Competition Finals

Presented in honour of R.S. Williams & Sons Company Ltd.

March 31, 2026 | 7:00 P.M.
Koerner Hall



ABOUT THE COMPETITION

The Glenn Gould School Chamber Competition is an important annual flagship event at The Glenn Gould School, which is one of the finest post-secondary schools focused on classical music performance. Competing for the coveted opportunity to perform in Koerner Hall and over \$11,000 in prizes, dozens of young artists participated in rigorous competition this week, before an international jury that chose the six finalists you will hear tonight.

Tonight's final round of the competition will determine which of these talented artists will receive first, second and third prize awards in both the Duo and Chamber Group categories, as well as the coveted Grand Prize. The competition, including these wonderful prizes, is made possible through generous support provided in honour of R.S. Williams & Sons Company Ltd. The competition is also supported by a generous gift from the late Claudia Krawchuk.

The Glenn Gould School's prestigious Chamber Competition continues to offer exceptional learning and performance opportunities for our students.

SUPPORT THE DEAN'S FUND

The teaching philosophy at The Glenn Gould School is simple: offer a limited number of talented students one-on-one time with the finest teachers and ample performance opportunities – and they will develop into exceptional professional artists.

Providing the highest level of personalized instruction is resource intensive. Your support of The Dean's Fund will ensure that The Glenn Gould School can continue to attract the best talent, produce extraordinary career-ready musicians, and reinforce its reputation as one of the world's top institutions for music performance and learning.

Scan the QR code below to make a donation:



PROGRAM

Double Double

Nickolas Warwick, violin; Jerry Hu, piano

Maurice Ravel: Violin Sonata No. 2 in G Major, M. 77

- I. Allegretto
- II. Blues: Moderato
- III. Perpetuum mobile: Allegro

Duo Viridian

Junia Friesen, violin; Megan Lo, piano

Edvard Grieg: Violin Sonata No. 1 in F Major, Op. 8

- I. Allegro con brio
- II. Allegretto quasi Andantino
- III. Allegro molto vivace

EASE String Quartet

Ehrentraud Moser, violin; Avery Tracy, violin; Emma Dunbar, viola; Samantha Yang, cello

Béla Bartók: String Quartet No. 2 Sz. 67

- I. Moderato
- II. Allegro molto capriccioso

INTERMISSION

Lucent Quartet

Ehrentraud Moser, violin; Avery Tracy, violin; Mira Kardan, cello; Eric Guo, piano

W.A. Mozart: Piano Quartet No. 1 in G Minor, K. 478

- I. Allegro
- II. Andante
- III. Rondo

PROGRAM

Aura Duo

Maria Jojatu, violin; Jonathan Alter, piano

Johannes Brahms: Violin Sonata No. 1 in G Major, Op. 78 “Regensong”

I. Vivace ma non troppo

II. Adagio

III. Allegro molto moderato

The Trio Mazz

Owen Chen, oboe; Spencer Mendez, bassoon; Rowan Sawarna-Small, piano

Francis Poulenc: Trio for Oboe, Bassoon, and Piano, FP 43

I. Presto

II. Andante

III. Rondo

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ADJUDICATORS – FINAL ROUND



Hank Dutt, viola

The violist of the world-renowned Kronos Quartet for nearly 50 years, Hank Dutt has appeared on more than 70 recordings (including three Grammy Award-winners), premiered more than 1,100 new compositions and arrangements, and taken the stages of the world's most revered concert venues and festivals thousands of times. Since leaving Kronos in 2024, he has continued his path of musical innovation via the viola repertoire, focusing on both established contemporary compositions and new works by today's most exciting and forward-looking composers.



David Deveau, piano

David Deveau has enjoyed a substantial career of over five decades, including appearances with major orchestras including Boston, San Francisco, Pittsburgh, St. Louis, Houston, Minnesota, and Miami, under conductors such as Bernard Haitink, Herbert Blomstedt, John Williams, and Oliver Knussen. He has performed internationally with the Orchestre du Capitole de Toulouse and the Qingdao Symphony, and in recital at Lincoln Center, Carnegie Hall, Jordan Hall, the Kennedy Center, and major venues in Europe and Asia. Former Artistic Director of the Rockport Chamber Music Festival and longtime MIT faculty member, he resides in Maine and recently released his fifth album as a Steinway recording artist.



Yura Lee, violin/viola

With a career spanning three decades, Yura Lee has performed worldwide with major orchestras including New York, Chicago, Baltimore, Cleveland, San Francisco, and Los Angeles, and has appeared in recital at Wigmore Hall, the Musikverein, the Mozarteum, the Palais des Beaux-Arts, and the Concertgebouw. A recipient of an Avery Fisher Career Grant, she has earned top prizes in major international competitions and was the only first-prize winner across four categories at the 2013 ARD Competition. She is a professor at the University of Southern California (USC), holding the Alice and Eleonore Schoenfeld Endowed Chair.



Carol Wincenc, flute

Hailed as the "Queen of the Flute" by New York Magazine, Carol Wincenc is winner of the Naumburg Solo Flute Competition and recipient of major lifetime achievement awards from the National Flute Associations of the U.S. and China. Celebrating over five decades as an international soloist and renowned pedagogue at the Juilliard School and Stony Brook University, she has commissioned more than 70 works now staples of the flute repertoire. She has performed with leading orchestras worldwide and at major festivals, and is a Grammy-nominated chamber musician, recording artist, and influential mentor to flutists across the globe.

Please find full biography information for each adjudicator at [rcmusic.com/Chamber-Competition](https://www.rcmusic.com/Chamber-Competition)

MUSICIANS OF THE GLENN GOULD SCHOOL

Nickolas Warwick, violin | BMus '27

Recipient of The Patrick and Barbara Keenan Foundation Scholarship

Jerry Hu, piano | BMus '27

Recipient of The Henry Hung Foundation Scholarships

Junia Friesen, violin | BMus '29

Recipient of The Marilyn & Charles Baillie Family Scholarships

Megan Lo, piano | BMus '29

Recipient of The Bill & Janet L'Heureux Scholarships

Ehrentraud Moser, violin | BMus '26

Recipient of The Temerty Foundation Scholarships

Avery Tracy, violin | BMus '29

Recipient of The Michael Serbinis & Laura Adams Scholarship

Emma Dunbar, viola | ADP '27

Recipient of The Neville & Vivienne Poy Scholarship

Samantha Yang, cello | BMus '26

Recipient of The Alexandra Koerner Yeo Cello Scholarship

Mira Kardan, cello | BMus '28

Recipient of The Renette & David Berman Scholarships

Eric Guo, piano | ADP '26

Recipient of The Renette & David Berman Scholarships

Maria Jojatu, violin | BMus '26

Recipient of The Rayla & George Myhal Scholarships

Jonathan Alter, piano | BMus '27

Recipient of The Brenda J. Wilson Scholarship

Owen Chen, oboe | ADP '26

Recipient of The Tim & Frances Price Scholarships

Spencer Mendez, bassoon | BMus '27

Recipient of The Michael & Sonja Koerner Scholarships

Rowan Sawarna-Small, piano | BMus '28

Recipient of The Matthew Baillie Piano Scholarship

UPCOMING GLENN GOULD SCHOOL PERFORMANCES

Rebanks Family Fellowship Concert

April 8, 2026 | 7:00 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

Artists of The Royal Conservatory (ARC) Ensemble

April 12, 2026 | 2:00 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

New Worlds: The Music of Golijov

April 19, 2026 | 2:00 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

The Glenn Gould School New Music Ensemble

April 14, 2026 | 7:00 P.M.

Temerty Theatre, The Royal Conservatory

The Glenn Gould School Piano Showcase

April 25, 2026 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

The Royal Conservatory Orchestra with conductor Earl Lee and Sabina Sandvoss, cello

May 1, 2026 | 8:00 P.M.

Koerner Hall, The Royal Conservatory

rcmusic.com/GGS

ABOUT THE GLENN GOULD SCHOOL

The Glenn Gould School is one of the foremost music schools dedicated exclusively to performance training. With a maximum enrolment of 130 students, the school offers a nurturing environment and close mentoring from its acclaimed faculty.

Building on The Royal Conservatory's 135-year-old tradition of musical excellence, The Glenn Gould School was founded in 1997 to provide talented students of classical music with the skills and attributes necessary for professional success. It is also one of the few musical schools in North America that is integrated with a major performing arts centre, the acoustically superb Koerner Hall. This extraordinary facility gives students an edge when it comes to preparing for a professional career.

Not only are graduates of our programs widely renowned musicians who perform on the world's stages, but many have successfully assumed leadership positions within Canadian cultural organizations.

The Glenn Gould School is supported by funding from the Department of Canadian Heritage through the Canada Arts Training Fund, and from the Ontario Arts Council.



James Anagnoson, Dean

Barry Shiffman, Dean Designate & Director of Chamber Music

Dr. Sean Wang, Assistant Dean, Academics

Adrienne Pieczonka, Chair in Voice

Jessica Wright, Director, Operations

Robin Lockert, Registrar

Lala Lee, Manager, Admissions and Recruitment

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